



Dedicated to  
MISS ADA WILLETS

7

The  
**BELLES OF MELBOURNE**  
Valse de Salon  
Composed  
by

**HENRI KOWALSKI.**

*Registered.*



*Price 4/-*

Melbourne:  
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# THE BELLES OF MELBOURNE.

(VALSE DE SALON.)



HENRI KOWALSKI.

Introduction.

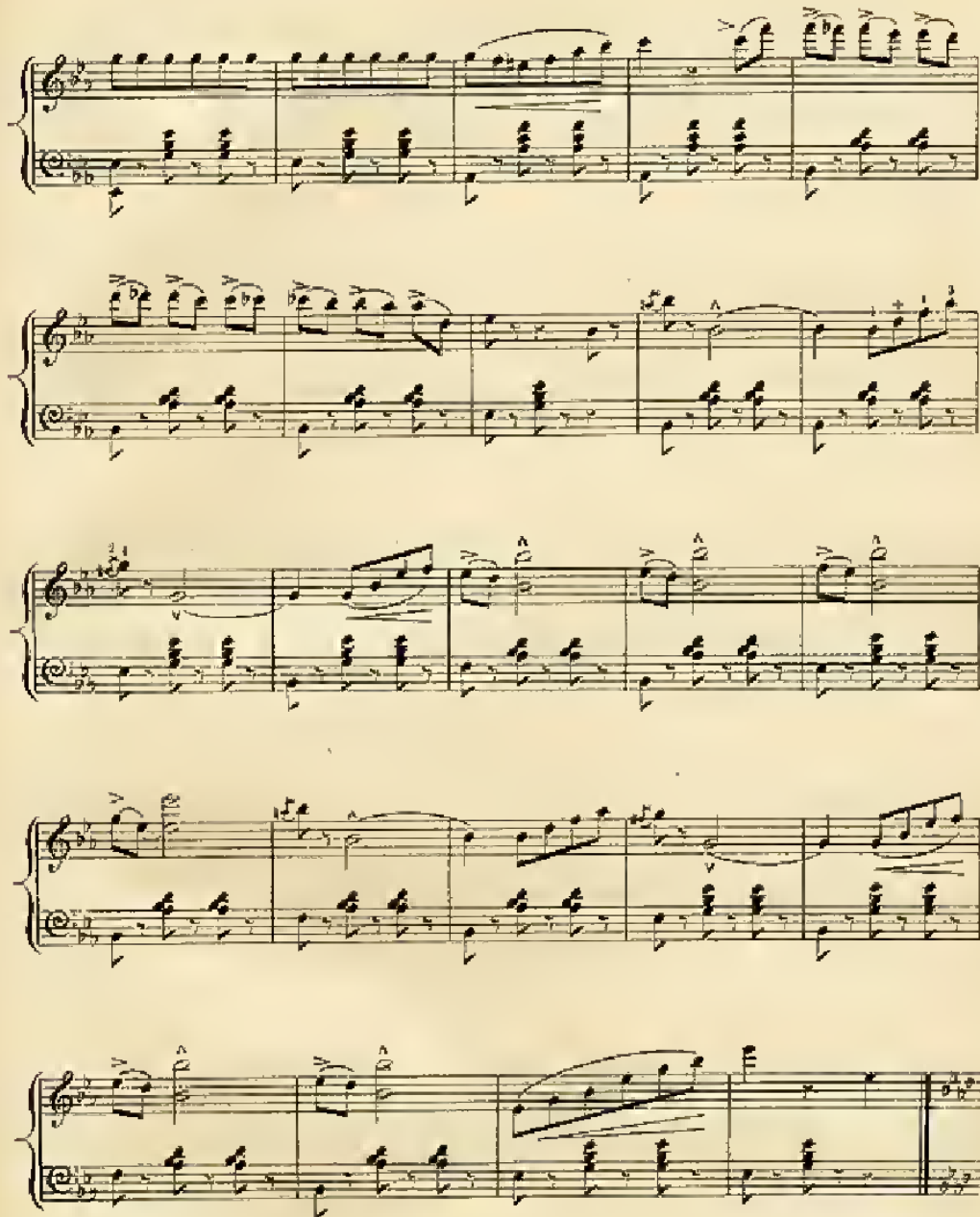


Valse.



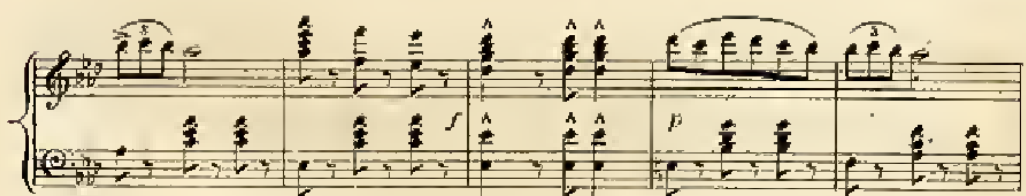
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2 1 4 3 1 4









The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The first system begins with a treble staff containing three chords marked with an 'A' above them, followed by a melodic line with slurs and a triplet. The bass staff has a piano (*p*) dynamic marking and a rhythmic accompaniment. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic marking in the bass staff. The fourth system includes a *legato* marking in the bass staff and a melodic line with a slur and a triplet. The fifth system concludes the piece with a final chord in the treble staff and a rhythmic accompaniment in the bass staff.

The musical score is arranged in five systems, each with a grand staff. The notation is intricate, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The key signature has two flats, and the time signature is common time (C). The paper is aged and yellowed, with some minor staining and wear visible.





A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of several measures, including a repeat sign and a double bar line. The handwriting is in ink on aged paper.

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